WORK EXPERIENCE

Sundance Institute Park City, UT October 2014–February 2017 Contracted designer. Projects included brand development, design and management of environmental graphics, and ad campaigns for Institute events and labs.

Infinite Scale Salt Lake City, UT July 2011–December 2013

Cloud Gehshan Associates Philadelphia, PA June 2009–September 2009, January 2010–March 2010 Full-time co-op. Worked on programming, schematic and design development on client based projects.

Exhibitgroup Giltspur Hebron, KY June 2008–September 2008, January 2009–March 2009 Full-time co-op. Worked with clients to design and produce signage and exhibit projects.



EDUCATION

University of Cincinnati College of Design, Architecture, Art and Planning Bachelor of Science in Graphic Design Class of 2011

ACTIVITIES/HONORS/INTERESTS

Honors College Cincinnatus Scholar National Society of Collegiate Scholars Best of Festival Award in Backcountry Film Festival Playing in the Mountains Learning New Things

SKILLS

Adobe Creative Suite (Photoshop, Illustrator, InDesign, After Effects) Photography/Videography **Production Design** Microsoft Office FileMaker Pro Final Cut Pro



Full-time graphic designer and studio photographer. Part of the design team for all phases of client based projects ranging from programming to designing to implementation.

Utah Olympic Park Utah Olympic Legacy Foundation

Brand integration and a full refresh of the parks vehicular and pedestrian wayfinding signage.





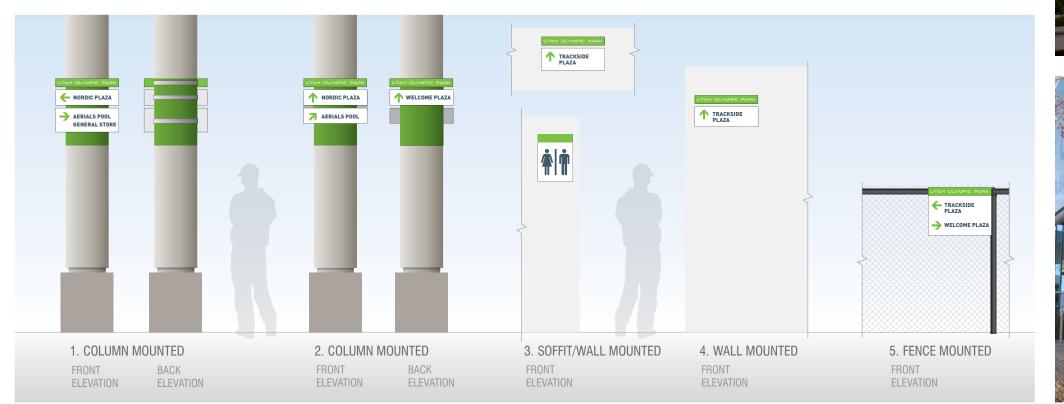




Utah Olympic Park Utah Olympic Legacy Foundation











The Sundance Institute

Led the Park City based design team in the development of the 2017 festival brand. At the core of the brand was the use of light as art. Embodying the filmmakers process of turning chaos into uniformity.

After completing a detailed brand book, my task transitioned to designing and managing the environmental graphics.







The Sundance Institute







The Sundance Institute

Mother Design, out of NYC, developed a system of gestures to express the creative and cultural impact of the festival's films. Using these graphic elements, it was my responsibility to design and manage the environmental team from concept phase through production and installation.









The Sundance Institute

Designed and managed the production of the environmental graphics for the 2015 festival in Park City, Utah. The eclipse graphic system was developed by Mother Design to remind attendees how ephemeral and unique the festival is.





Petzl America Headquarters Petzl

Hired by AJC architects to integrate the Petzl brand throughout the new HQ. Using the themes of safety, lighting and verticality, a company "museum" was built to welcome visitors.















2012 PAC-12 Football Championship Game

PAC-12 Conference Committee

This annual football championship takes place at a different PAC-12 college each year. Using the "Band of Excellence", the stadium was transformed to welcome the two teams and attendees.

Worked on design team as well as event photographer.





2012 PAC-12 Football **Championship Game** PAC-12 Conference Committee











2011 PAC-12 Football Championship Game

PAC-12 Conference Committee

The inaugural championship game took place at Autzen Stadium in Eugene, OR. Being the first game of its kind, it was important to make an impact and set a precedent for years to come.

Worked on design team as well as event photographer.







UNA Brand

Utah Nonprofits Association

UNA Mission: To unify, strengthen and elevate Utah's nonprofits.

An association that works to create strong united communities needed a rebrand that communicated this connectivity.

Infinite Scale Design Group

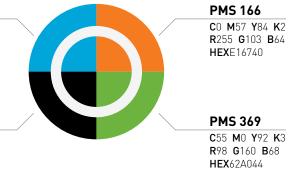


UTAH NONPROFITS ASSOCIATION Strengthening Organizations That Strengthen Our Community



COLORS

PMS 639 C95 M1 Y11 K2 **R**0 **G**158 **B**204 HEX009ECC



PMS 419 C61 M50 Y78 K70 R89 G89 B85 HEX595955

TYPOGRAPHY

DIN – Available for purchase from www.fontfont.com

AaBbCcDdEeFfGgHhliJjKkLlMmNnOoPpQgRrSs TtUuVvWwXxYyZz1234567890!@#\$%^&*()_-+=

REGULAR

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BOLD

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Strengthening Organizations That Strengthen Our Community

Old Logo



Strengthening Organizations That Strengthen Our Community

PMS 166

When to use which color space **PMS** Fine Offset Printing

CMYK* In-house Printing, Digital Printing

- Screen, Web, PowerPoint RGB*
- HEX Web Code
- * these formats will cover 95% of UNA's day to day needs

PMS 369

C55 M0 Y92 K3 **R**98 **G**160 **B**68 HEX62A044

Arial – Alternate system font to use when DIN is unavailable

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ITALIC

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MMP Promotional Pieces

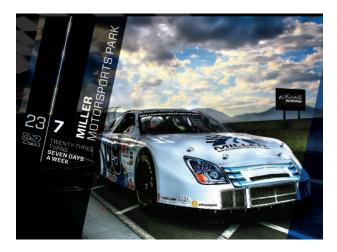
Miller Motorsports Park

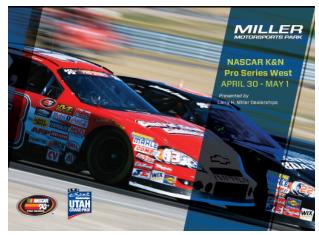
Part of the design team that developed the brand language, the aim was to create a powerful, bold and fast system that fit the motorsports park image. This system was then used for informational and promotional pieces for a series of experiences at the motorsports park.











LivBig Cycling Jersey LivBig Foundation

The LivBig foundation was formed to raise awareness and funds to end Multiple Sclerosis. These jerseys are worn by the team at the annual Bike MS Fundraiser in Utah.







LivBig Cycling Jersey LivBig Foundation

Additional sketches.







Back

2012 NHL All-Star Game

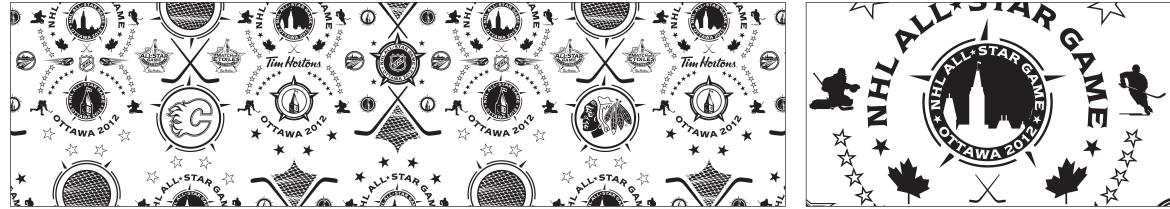
National Hockey League

This annual exhibition game takes over the host city with a weekend full of fan experiences and events.

With the 2012 All-Star Weekend taking place in Ottawa, Canada, inspiration for the events graphics were pulled from the surrounding ornate architecture. The hockey themed pattern was developed with a regal flair.

This system was designed in both French and English.



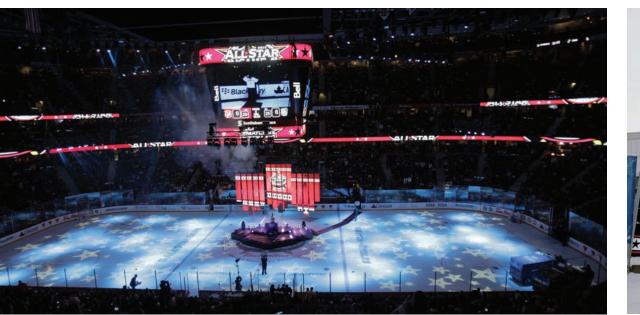




2012 NHL All-Star Game National Hockey League













2011 NHL All-Star Game

National Hockey League

The 2011 All-Star Weekend was held in Raleigh, NC. Paying tribute to the cities team, the Carolina Hurricanes, a graphic system of ice and storm was developed for the players to emerge from.



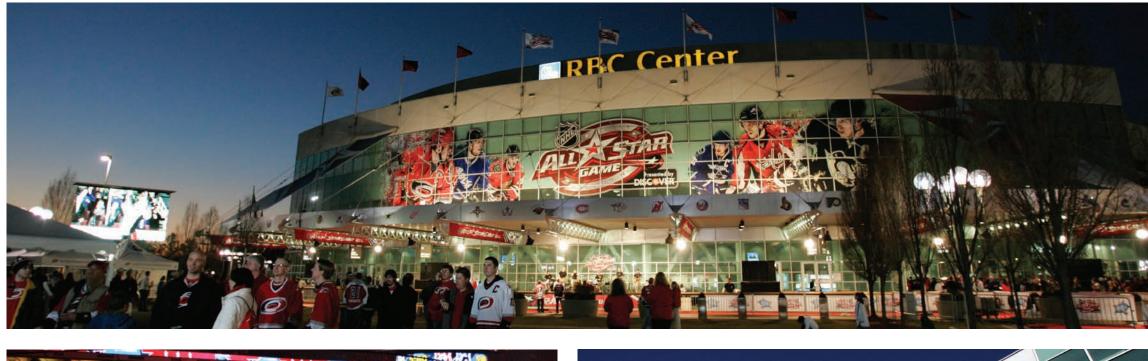






2011 NHL All-Star Game National Hockey League









The Powder Pilgrimage

Personal, this one was for me.

January 1st, 2014 | left Salt Lake City to travel in a camper with a friend. I spent the next half a year photographing and filming as we climbed mountains and snowboarded from Wyoming to Alaska.

We kept a website live to share our travels and upon returning I composed a thirty minute documentary. The film went on to win Best of Fest in the 2014 Backcountry Film Festival where it was shown to over 15,000 outdoor enthusiasts in 98 cities.

Film: https://vimeo.com/106140437









Thanks!

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